

Música del día de San Marcial

Irún, 30 de Junio

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9 *p* *f* *p* *f*

16 *mp* *cresc...* *f*

27 *f* *a coda* Θ

34 *2* *menos, dulce* *p* *p*

43 *mf*

52 *p*

60 *D. c. hasta la* Θ
y salta a Coda

66

CODA

Jol6

f

8 *f p f p*

14 *f p f p f*

20 *f*

28 *f*

37 *f*

43 *f*

51 *f*

59 *f*

67 *mf cresc...*

D. c.

Fin

Detailed description: This is a musical score for a piece titled 'Jol6'. It is written in G major (one sharp) and 6/8 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has measure numbers 8, 14, and 19, with dynamics *f*, *p*, *f*, and *p*. The third staff has measure numbers 14, 19, and 24, with dynamics *f*, *p*, *f*, *p*, and *f*. The fourth staff has measure number 20 and a dynamic marking of *f*. The fifth staff has measure numbers 28, 34, and 36, with a dynamic marking of *f*. The sixth staff has measure numbers 37, 42, and 44, with a dynamic marking of *f*. The seventh staff has measure numbers 43, 48, and 50, with a dynamic marking of *f*. The eighth staff has measure numbers 51, 56, and 58, with a dynamic marking of *f*. The ninth staff has measure numbers 59, 64, and 66, with a dynamic marking of *f*. The tenth staff has measure numbers 67, 72, and 74, with a dynamic marking of *mf cresc...* and a *D. c.* (Da Capo) instruction. The piece concludes with the word **Fin**.

Rataplán

Musical score for "Rataplán" in G major, 6/8 time. The score consists of six staves of music.

- Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 6/8 time signature. The first measure is marked *f*. The piece ends with a double bar line and a repeat sign. Dynamics include *f* and *p cresc...*.
- Staff 2: Starts at measure 8. It features a first ending bracket labeled "1" at the end. Dynamics include *p* and *cresc...*.
- Staff 3: Starts at measure 14. It features a second ending bracket labeled "2" at the end. Dynamics include *p* and *cresc...*.
- Staff 4: Starts at measure 19. It features two first ending brackets labeled "1" and "2". The piece concludes with the word "Fin". Dynamics include *f* and *p*.
- Staff 5: Starts at measure 24. It features a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *p*.
- Staff 6: Starts at measure 36. It features two first ending brackets labeled "1" and "2". The piece concludes with the instruction "D. c.". Dynamics include *f*.

Descarga

Musical score for "Descarga" in G major, 2/4 time. The score consists of two staves of music.

- Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking "Vivo" is above the staff. The first measure is marked *f*. The piece ends with a double bar line and a repeat sign. Dynamics include *f*.
- Staff 2: Starts at measure 9. It features triplet markings "3" over groups of notes. Dynamics include *p*, *cresc...*, and *f*. The piece concludes with the instruction "D. c.". Dynamics include *p* and *f*.

Fagina

Musical score for 'Fagina' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a section marked with a double bar line and a repeat sign. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and concludes with a first ending, a double bar line, and the instruction 'Fin *f*'. The piece ends with the instruction 'D. C. a la $\text{\$}$ '.

Himno de San Marcial

Musical score for 'Himno de San Marcial' in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*). It includes a first ending. The second staff starts at measure 6 and ends with a forte (*f*) dynamic. The third staff starts at measure 9 and concludes with a first ending, a double bar line, and the instruction 'Fin'. The piece ends with the instruction 'D. c.'.

A. B. - San Marcial - 06/07