

Bombardino 1º en Si_b

Música del día de San Marcial

Irún, 30 de Junio

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2007

Diana de Villarrobledo

p *f* *p* *f*

9 *mp* *cresc...* *f*

15 *f*

23 *f* *a coda* *menos, dulce*

30 *p*

38 *p*

47 *mf*

58 *p*

CODA 66 *p*

Joló

f

8 *f* *p* *f* *p*

14 *f* *p* *f* *p* *f*

20 *f*

27

33 *f*

42 *f*

51 *ff*

59

67 *mf* *cresc...* *Fin* *D. c.*

Rataplán

f *p cresc...*
 8 *f*
 14 *p cresc... f*
 20 *p Fin*
 32 *p*
 37 *D. c.*

Descarga

Vivo *f*
 6 *p 3 3 cresc... 3 3*
 12 *f D. c.*

Fagina

Musical score for 'Fagina' in bass clef, 2/4 time. The piece begins with a repeat sign and a dynamic marking of *f*. The first line (measures 1-9) features a melodic line with slurs and a first ending bracket. The second line (measures 10-16) continues the melody with a dynamic marking of *f*. The third line (measures 17-22) includes a dynamic marking of *mf*. The fourth line (measures 23-29) concludes with a dynamic marking of *f*, a first ending bracket, and a second ending bracket. The piece ends with the instruction *D. C. a la* followed by a repeat sign and the word *Fin*.

Himno de San Marcial

Musical score for 'Himno de San Marcial' in bass clef, 9/8 time. The piece begins with a dynamic marking of *p* and a crescendo leading to *mf*. The first line (measures 1-5) features a melodic line with slurs and a first ending bracket. The second line (measures 6-8) continues the melody with a dynamic marking of *mf* and a crescendo leading to *f*. The third line (measures 9-15) concludes with a dynamic marking of *mf*, a first ending bracket, and a second ending bracket. The piece ends with the instruction *D. c.* and the word *Fin*.

A. B. - San Marcial - 06/07